



THE INTERNATIONAL DANCE ORGANIZATION

PRESENTS

**INTERNATIONAL
CONTINENT vs. CONTINENT
CHAMPIONSHIPS**



1. ABOUT

IDO is proud to present a new format of competition, IDO International online CONTINENT vs. CONTINENT Championships.

Open to **all dancers** globally, regardless if they are a member of IDO or not, but their application is possible only through IDO National Member Organization.

IDO is always looking for new ways and during the Covid -19 situation the aim was to find best possible solution to bring together over 90 members that represent more than 500 000 dancers from 6 continents with this biggest online competition.

2. WHY?

All of us are struggling with Covid-19 situation and at the same time looking for any kind of solution to keep our dancers productive.

Our future is unpredictable: fear among dancers and their parents, complications with travelling, closed borders, limited flights, vaccine passports...

We invested so many years and effort towards our development, so it would be such a big pity not to take action if possible.

Benefits of this new situation are development of new ideas and solutions of bringing dance community together in these difficult times and it will take some time to see what the new future will be...

NOT ONLY THAT WE WILL SOLVE THE CURRENT SITUATION OF OUR COMMUNITY, WE also BRING POSSIBILITY TO ALL DANCERS TO PARTICIPATE IN A WORLDWIDE COMPETITION, NO MATTER OF THEIR SOCIAL, FINANCIAL OR NATIONAL BACKGROUND (no costs with travelling, no visa applying, no vaccine passports...).

3. HOW TO PARTICIPATE?

All you need is a family-friendly VIDEO OF PERFORMANCE OR DANCE that was recorded from January 1st 2019 to present.

IDO NATIONAL MEMBER ORGANIZATION that will participate in Continent vs. Continent Championships and manage all enrolments for their dancers.

Paid PARTICIPATION FEE (price vary depending on the round of competition).

4. CATEGORIES AND AGE DIVISIONS

Categories and time limits

SOLO (male and female together) - Under 2:30 minutes

DUO - Under 2:30 minutes

GROUP (3 OR MORE DANCERS) - Under 4:00 minutes, minimum 2:00 minutes

Age Divisions

12 & UNDER - Born 2009 or later

13 – 16 YEARS - Born 2008, 2007, 2006 AND 2005

17 & MORE (Professional level incl.) – Born 2004 and before

All IDO exceptions regarding duo/groups apply.

Younger dancer can dance up, but older dancer can't dance down.

Solo dancers may not dance up in age group. They must dance in the age group that corresponds with their year of birth.

It is up to each IDO NMO to verify ages of all dancers.

All dancers dance on their own music!

5. DANCE DEPARTMENTS AND ITS DISCIPLINES

a. PERFORMING ARTS

- Show Dance
- Jazz Dance / Lyrical
- Tap Dance
- Acrobatic Dance
- Ballet
- Modern and Contemporary Dance
- Bollywood
- Character – Ethnic – Folk
- Belly Dance / Oriental
- Show Belly Dance / Oriental Show
- Folk Belly Dance / Oriental Folk
- Flamenco

b. STREET DANCE/URBAN

- Break Dance/Breaking
- Electric Boogie/Popping
- Hip Hop
- Disco Dance
- Street Dance Show
- Disco Show

c. COUPLE DANCE

- Argentine Tango
- Salsa
- Merengue
- Bachata
- Caribbean Dances
- Caribbean Show
- Latin Show
- Disco - Hustle / Disco - Fox / Disco - Swing
- Synchro Dancing
- Latin Style

6. ROUNDS OF COMPETITION

ROUND 1- NATIONAL COMPETITION QUALIFIERS (run by the IDO NMO)

ROUND 2 - CONTINENT COMPETITION SELECTIONS QUALIFIERS (EUROPEAN COUNTRIES ONLY)

ROUND 3 - CONTINENTAL SEMI – FINALS

ROUND 4 - CONTINENT vs. CONTINENT FINALS

ROUND 5 - FINALS SHOWCASE at IDO GALA WORLD EVENT (on 18th December 2021)

6.1 ROUND 1 - **NATIONAL COMPETITION QUALIFIERS** (run by the IDO NMO)

To be established by IDO National Member Organization.

Step 1 – All regulations, dance rules and financial obligations (starting fees, registration fee, etc.) are following the IDO NMO qualifiers.

Competitions will run following the IDO Dance Departments, Performing Arts Championship, Street Dance/Urban Championship, Couple Dance Championship. Age groups, time limits and categories as listed above.

Step 2 – National member Organizations send out the document to all their members/dancers/teachers/followers/coaches etc.

Step 3 – National Members select maximum 20 best performances from their national competition qualifiers to be enrolled for the Continent competition selections qualifiers – Round 2 (deadline: 15. 4. 2021 until 25.4.2021).

ENTRY DEADLINE: from 15th April until 25th April 2021

CLARIFICATION OF THE COMPETITION TITLES BY ROUNDS

As IDO membership and contacts are not evenly distributed in all continents, an extra round may apply for some continents to make the competition more balanced and equal for all IDO NMO.



6.2 ROUND 2 - **CONTINENT COMPETITION SELECTIONS QUALIFIERS** (EUROPEAN COUNTRIES ONLY)

To be established by Regional Competition Director appointed by IDO Sport Director. All costs from round 2 until the IDO Gala World event of the competition will be covered by IDO. Cost for round 1 are covered by the IDO NMO in total.

Selected performances from round 1 are enrolled by the IDO NMO via a special IDO competition platform (max. 30 best performances by each category, age divisions and department), payment of the participation fee by video.

Onetime participation fee for all rounds of 30 Euros for solo, 50 Euros for duo and 70 Euros for group per video will be charged by the IDO office and the invoice for the total entries per country will be sent to the IDO NMO.

For all performances that will take part in round 4 there is no participation fee.

6.3 ROUND 3 - **CONTINENTAL SEMI – FINALS**

To be established by Regional Competition Director appointed by IDO Sport Director. All costs from round 2 until the IDO Gala World event of the competition will be covered by IDO. Cost for round 1 are covered by the IDO NMO in total.

Selected performances from round 1 or 2 (European Countries) are enrolled by the IDO NMO via a special IDO competition platform (max 20 best performances by category, age division and department), payment of the participation fee by entry/video.

Onetime participation fee for all other NMO except countries that were in round 2 this round of 20 Euros for solo, 30 Euros for duo and 50 Euros for group per video will be charged by the IDO office and the invoice for the total entries per country will be sent to the IDO NMO.

Each Continental Semi - finals is eligible to submit the following number of performances for the **Continent Vs. Continent Finals – Round 4:**

10 solos per age division/dance department

10 duos per age division/dance department

10 groups per age division/dance department

ENTRY DEADLINE: 15. 5. 2021–25. 5. 2021

6.4 ROUND 4 - **CONTINENT vs. CONTINENT FINALS**

To be established by Regional Competition Director appointed by IDO Sport Director. All costs from round 2 until the IDO Gala World event of the competition will be covered by IDO.

Selected performances from round 3 are enrolled by the IDO Regional Competition Director via a special IDO competition platform (max. 10 best performances by category, age division and dance department). All enrolments must be submitted or cancelled until the entry deadline.

No participation fees.

CASH awards for best finalists (see cash awards breakdown).

Best 3 scored performances from **17&more (Professional level included)** category by department from each continent are eligible to go to the IDO Gala Finals.

ENTRY DEADLINE: 1.06.2021 (COMPETITION MUST FINISH ON 12.06.2021)

6.5 ROUND 5 - **FINALS SHOWCASE at IDO GALA WORLD EVENT – on 18th December 2021**

Only the best 3 scored performances from 17&more + professional level category by department from each continent from the Continent vs. Continent Finals can participate at the IDO Gala World event.

No participation fees.

No cash awards or scholarship.

7. ADJUDICATORS

a. **ROUND 1:**

ADJUDICATORS CHOSEN BY NMO

b. **ROUND 2–5:**

INTERNATIONAL ADJUDICATORS:

used from round 2 on. In the international adjudicators panel there will be 3-5 judges. Majority of adjudicators forming the panel must be holders of the IDO international adjudicators license. The rest can be V.I.P. judges confirmed by the IDO Adjudication Director. The country list representing the panels will be sent by the Adjudication Director to the Sport Director to be published on the official IDO-Website as well as on the competition platform. 2-D judging system will be used to

evaluate all performances from all Dance Departments. IDO Scrutineering Sub-Committee will have to check all papers from the system after the end of competitions that are in the organization of IDO.

c. ROUND 2–3:

REGIONAL COMPETITION DIRECTOR:

Each continent will have min. of 1 and max. 3 appointed administrators to assist, when needed and to supervise Round 2 and 3.

8. JUDGING SYSTEM

The Adjudicators give a numerical score to **two dimensions**, to each start number (2 points is minimum, 100 points is maximum from one Adjudicator in two dimensions).

Every Adjudicator must distribute the points as follows:

1st dimension: (help list) TECHNIQUE, VARIETY, DIFFICULTY, MUSICALITY, PREPARATION, DYNAMICS, AGE APPROPRIATENESS OF MUSIC/COSTUME/CHOREOGRAPHY AND DANCE ABILITY (1 - 50 points)

2nd dimension (help list) INTERPRETATION, PRESENTATION, PERSONALITY, SHOWMANSHIP, ENERGY LEVEL, STYLE, COMMITMENT, CONFIDENCE, ORIGINAL AND INTERESTING CHOREOGRAPHY, GENERAL AUDIENCE APPEAL, COSTUME, AND ENTERTAINMENT (1 - 50 points)

The highest and the lowest score in each dimension will be dropped from the total score. If we have 5 Adjudicators in the panel, the highest point total for performance will be 300 points, as the High and Low scores are dropped.

Placements for all performances will be determined by the total points and will get diplomas. In case the total for certain placement is the same, they will be determined by the points of 1st dimension - that is made so we get a clear list of first 10 performances with the highest number of points, that will perform in the next round.

In case of a tie for the 1st place, performances with the highest score total have a redance for 1st place.

9. VIDEO SUBMISSION

Media & Broadcasting Rights

IDO reserves all rights for Media and Broadcasting rights for all rounds of the Continent VS Continent online Championships.

It must be a family-friendly **VIDEO OF PERFORMANCE OR DANCE** that was recorded from January 1st 2019 to present.

The video must follow the IDO age division for the dancers, duos or groups actual age in 2021.

Family-friendly routines are ones that are appropriate for viewing from all ages. Routines consisting of inappropriate choreography, costuming, or music **WILL BE DISQUALIFIED without any possibility of complaint.** All videos have to be checked by the NMO before registration. Competition board (judges and chairperson) will recheck videos during the competition.

Videos that have been used for Gala 2020 cannot be submitted again!

It is up to each IDO NMO to verify dance routines submitted from 2019 to present.

10. VIDEO INSTRUCTIONS

Video can be recorded anywhere (at competition, dance studio, outside, home etc.).

Video must be in a horizontal orientation.

Video has to be taken in one shot (no editing, no effects, exception allowed: in case you are using video from previous competitions video may be taken from different angles (multiple cameras), but it has to be obvious that edited parts are from the same one time performance).

If possible have a clear background and natural light from the front, no bright windows behind.

Recording video and playing music simultaneously.

No names, no titles, no studio logos at the video - NO TEXT! (start number and title of choreography will be provided to judges while judging).



11. AWARDS OF CONTINENT vs. CONTINENT CHAMPIONSHIP

- ROUND 2–5:

all participants receive online diploma and optional awards (chosen by judges/committee/organizer) :

- Choreography Award
- Technical Award
- The "WOW" Factor
- Staging Award
- Entertainment Award

- ROUND 4 - CASH AWARDS:

- AGE DIVISION 12 & UNDER

Solo – all dance departments high scores

- 1st Place 200.00
 - 2nd Place 150.00
 - 3rd Place 100.00
 - 4th Place 75.00
 - 5th Place 50.00
- TOTAL 575.00 EURO

Duo – all dance departments high scores

- 1st Place 250.00
 - 2nd Place 200.00
 - 3rd Place 150.00
 - 4th Place 100.00
 - 5th Place 50.00
- TOTAL 750.00 EURO

Groups – all dance departments high scores

- 1st Place 300.00
 - 2nd Place 250.00
 - 3rd Place 200.00
 - 4th Place 150.00
 - 5th Place 100.00
- TOTAL 1000.00 EURO

- **AGE DIVISION 13-16**

Solo – all dance departments high scores

- 1st Place 200.00
 - 2nd Place 150.00
 - 3rd Place 100.00
 - 4th Place 75.00
 - 5th Place 50.00
- TOTAL 575.00 EURO

Duo – all dance departments high scores

- 1st Place 250.00
 - 2nd Place 200.00
 - 3rd Place 150.00
 - 4th Place 100.00
 - 5th Place 50.00
- TOTAL 750.00 EURO

Groups – all dance departments high scores

- 1st Place 300.00
 - 2nd Place 250.00
 - 3rd Place 200.00
 - 4th Place 150.00
 - 5th Place 100.00
- TOTAL 1000.00 EURO

- **AGE GROUP 17 & MORE**

Solo – all dance departments high scores

- 1st Place 300.00
 - 2nd Place 250.00
 - 3rd Place 200.00
 - 4th Place 150.00
 - 5th Place 100.00
- TOTAL 1000.00 EURO

Duo – all dance departments high scores

- 1st Place 350.00
 - 2nd Place 300.00
 - 3rd Place 250.00
 - 4th Place 200.00
 - 5th Place 150.00
- TOTAL 1250.00 EURO

Groups – all dance departments high scores

- 1st Place 400.00
 - 2nd Place 350.00
 - 3rd Place 300.00
 - 4th Place 250.00
 - 5th Place 200.00
- TOTAL 1500.00 EURO

12. PLEASE NOTE

Dancers can compete against themselves in any solo/duo category. They can submit only one performance per category and discipline.

For example 1 (inside the same dance department):

PERFORMING ARTS

Dancer FJ can send the following videos

Tap: dancer may enter one solo, one duo

Jazz: dancer may enter one solo, one duo

Group: same dancer may perform in multiple groups of different genres, but same dancer may enter solo jazz, solo tap, solo ballet in the same discipline.

For example 2 (in different dance departments):

Dancer FJ can send a video for show dance solo and hiphop solo and latin style solo video.

All performances are done on their own music.

The actual age of the dancers, duo or group following the IDO rules defines the competition age division.